



Aktualizace: 1. 5. 2016

Obsah

Beletrie (Fiction)	5
Starter	5
Rosemary Border: Drive into Danger	5
Rosemary Border: The Fifteenth Character	5
Helen Brooke: Mystery in London.....	6
Helen Brooke: Survive!	6
Phillip Burrows and Mark Foster: Escape	6
Phillip Burrows and Mark Foster: Taxi of Terror	7
Michael Dean: New York Café	7
John Escott: Girl on a Motorcycle.....	7
John Escott: Robin Hood	8
Christine Lindop: Sally's Phone.....	8
Stage 1	8
Rowena Akinyemi: Love or Money.....	8
Jennifer Bassett: The President's Murderer.....	9
Jennifer Bassett: The Phantom of the Opera	9
Frank Baum: The Wizard of Oz	9
Frances Hodgson Burnett: A Little Princess	10
Sir Arthur Conan Doyle: Sherlock Holmes and the Duke's Son	10
W. W. Jacobs: The Monkey's Paw	10
Mark Twain: The Adventures of Tom Sawyer	11
Tim Vicary: The Elephant Man	11
Tim Vicary: White Death	11
Stage 2	12
Rosemary Border: The Piano	12
Daniel Defoe: Robinson Crusoe.....	12
Sir Arthur Conan Doyle: Sherlock Holmes Short Stories	12
Joyce Hannam: The Death of Karen Silkwood.....	13
O. Henry: New Yorkers (Short Stories)	13
Janet Hardy-Gould: Henry VIII and his Six Wives	13
L. M. Montgomery: Anne of Green Gables	14

Bram Stoker: Dracula.....	14
Mark Twain: Huckleberry Finn	14
Oscar Wilde: The Canterville Ghost.....	15
Stage 3	15
Erich Segal: Love Story.....	15
Jack London: The Call of the Wild.....	15
Tim Vicary: Skyjack!.....	16
Tim Vicary: Chemical Secret	16
Oscar Wilde: The Picture of Dorian Gray.....	16
Anthony Hope: The Prisoner of Zenda	17
Frances Hodgson Burnett: The Secret Garden	17
Charles Dickens: A Christmas Carol	17
Mary Shelley: Frankenstein	18
Edgar Allan Poe: Tales of Mystery and Imagination.....	18
Stage 4	18
Louisa May Alcott: Little Women	18
John Buchan: The Thirty-Nine Steps.....	19
Sir Arthur Conan Doyle: The Hound of the Baskervilles.....	19
Charles Dickens: A Tale of Two Cities	19
George Eliot: Silas Marner	20
Jerome K. Jerome: Three Men in a Boat	20
Anna Sewell: Black Beauty	20
Robert Louis Stevenson: Dr Jekyll and Mr Hyde.....	21
Robert Louis Stevenson: Treasure Island	21
Jonathan Swift: Gulliver's Travels.....	21
Stage 5	22
Jane Austen: Sense and Sensibility.....	22
Rosemary Border: Ghost Stories	22
Emily Bronte: Wuthering Heights.....	22
Charles Dickens: David Copperfield.....	23
Charles Dickens: Great Expectation	23
Thomas Hardy: Far From the Madding Crowd.....	23
Sara Paretsky: Deadlock	24
Josephine Tey: Brat Farrar.....	24

Read and Discover	25
Level 1	25
In the Sky	25
Level 2	25
Earth	25
In the Mountains	26
Sunny and Rainy	26
Your Body	26
Cities	27
Level 3	27
Amazing Minibeasts	27
Your Five Senses	27
How We Make Products	28
Sound And Music	28
Life in Rainforests	28
Festivals Around the World	29
Wonderful Water	29
Level 4	29
All about Ocean Life	29
Wonders of the Past	30
All about Desert Life	30
Incredible Earth	30
Animals At Night	31
Why We Recycle	31
Level 5	31
Transportation Then and Now	31
Wild Weather	32
Homes around the World	32
Level 6	32
Clothes Then and Now	32
All About Space	33
Food Around the World	33
Aktuální a starší vydání časopisů Bridge and Gat	34
Klasifikace úrovní A1 – C2	35

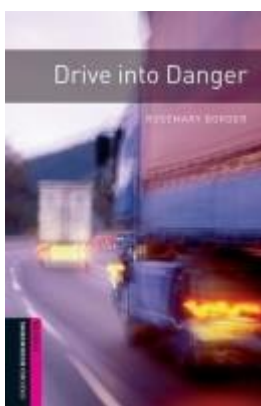
Beletrie (Fiction)

Zjednodušená četba - poupravená klasická díla světových autorů určeny pro studium anglického jazyka zábavnou formou. Knížky jsou rozděleny do několika úrovní obtížnosti a nabízejí tak četbu jak pro úplné začátečníky, tak i pro pokročilé čtenáře, kteří však ještě nejsou schopni zcela zvládnout knihy v originále. Většina titulů má i volně přístupné audio na internetové adrese uvedené na zadním přebalu každého titulu.

Starter

Rosemary Border: Drive into Danger

- *Thriller & Adventure*



'I can drive a truck,' says Kim on her first day at work in the office. When Kim's passenger Andy finds something strange under the truck things get dangerous - very dangerous.



Rosemary Border: The Fifteenth Character

- *Thriller & Adventure*



'It's an interesting job,' says Sally about her work at Happy Hills. And today is a very exciting day because Zapp the famous singer is coming. Everybody is having a wonderful time. But suddenly something goes wrong - very wrong.



Helen Brooke: Mystery in London

- *Crime & Mystery*



Six women are dead because of the Whitechapel Killer. Now another woman lies in a London street and there is blood everywhere. She is very ill. You are the famous detective Mycroft Pound; can you catch the killer before he escapes?



Helen Brooke: Survive!

- *Human Interest*

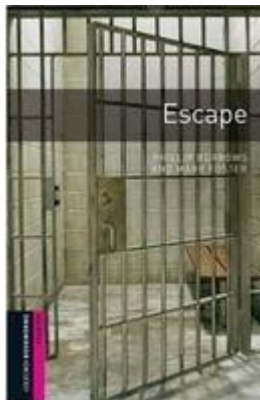


You are in a small plane, going across the Rocky Mountains. Suddenly, the engine starts to make strange noises ...Soon you are alone, in the snow, at the top of a mountain, and it is very, very cold. Can you find your way out of the mountain?



Phillip Burrows and Mark Foster: Escape

- *Thriller & Adventure*

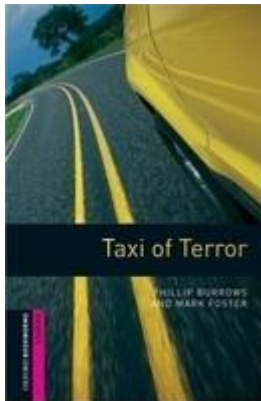


'I'm not a thief. I'm an innocent man,' shouts Brown. He is angry because he is in prison and the prison guards hate him. Then one day Brown has an idea. It is dangerous - very dangerous.



Phillip Burrows and Mark Foster: Taxi of Terror

- *Thriller & Adventure*



'How does it work?' Jack asks when he opens his present - a mobile phone. Later that night, Jack is a prisoner in a taxi in the empty streets of the dark city. He now tries his mobile phone for the first time. Can it save his life?



Michael Dean: New York Café

- *Fantasy & Horror*



It is the year 2030, and an e-mail message arrives at New York Café: 'I want to help people and make them happy!' But not everybody is happy about the e-mail, and soon the police and the President are very interested in the New York Café.



John Escott: Girl on a Motorcycle

- *Crime & Mystery*



'Give me the money,' says the robber to the Los Angeles security guard. The guard looks at the gun and hands over the money. The robber has long blond hair and rides a motorcycle - and a girl with long blond hair arrives at Kenny's motel - on a motorcycle. Is she the robber?



John Escott: Robin Hood

- *Human Interest*



'You're a brave man, but I am afraid for you,' says Lady Marian to Robin of Locksley. She is afraid because Robin does not like Prince John's new taxes and wants to do something for the poor people of Nottingham. When Prince John hears this, Robin is suddenly in danger - great danger.



Christine Lindop: Sally's Phone

- *Human Interest*



Sally is always running - and she has her phone with her all the time: at home, on the train, at work, at lunchtime, and at the shops. But then one afternoon suddenly she has a different phone ...and it changes her life.



Stage 1

Rowena Akinyemi: Love or Money

- *Crime & Mystery*

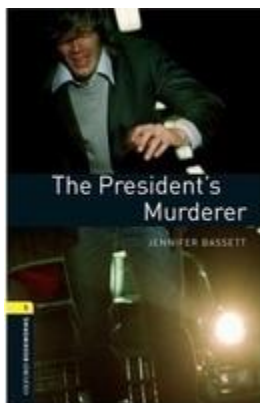


It is Molly Clarkson's fiftieth birthday. She is having a party. She is rich, but she is having a small party - only four people. Four people, however, who all need the same thing: they need her money. She will not give them the money, so they are waiting for her to die. And there are other people who are also waiting for her to die. But one person can't wait. And so, on her fiftieth birthday, Molly Clarkson is going to die.



Jennifer Bassett: The President's Murderer

- *Thriller & Adventure*

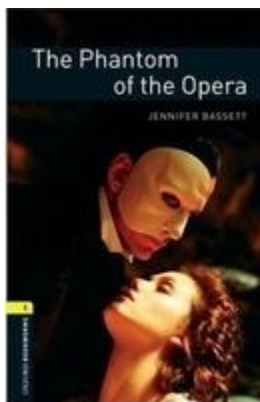


The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!



Jennifer Bassett: The Phantom of the Opera

- *Fantasy & Horror*

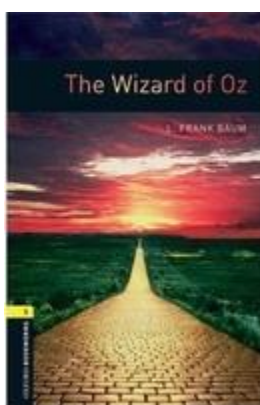


It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom - the singers, the dancers, the directors, the stage workers ...But who has actually seen him?



Frank Baum: The Wizard of Oz

- *Fantasy*



Dorothy lives in Kansas, USA, but one day a cyclone blows her and her house to a strange country called Oz. There, Dorothy makes friends with the Scarecrow, the Tin Man, and the Cowardly Lion. But she wants to go home to Kansas. Only one person can help her, and that is the country's famous Wizard. So Dorothy and her friends take the yellow brick road to the Emerald City, to find the Wizard of Oz ...



Frances Hodgson Burnett: A Little Princess

- *Human Interest*

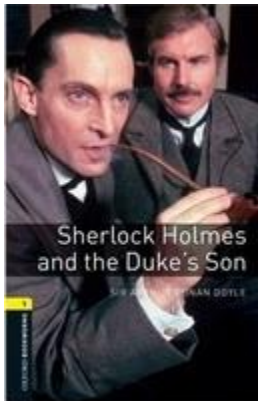


Sara Crewe is a very rich little girl. She first comes to England when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world ...



Sir Arthur Conan Doyle: Sherlock Holmes and the Duke's Son

- *Crime & Mystery*

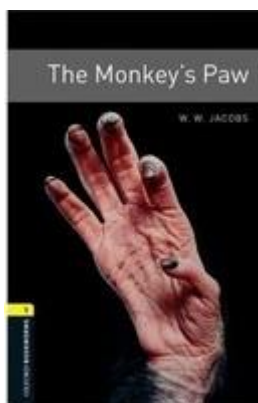


Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son ...



W. W. Jacobs: The Monkey's Paw

- *Fantasy & Horror*

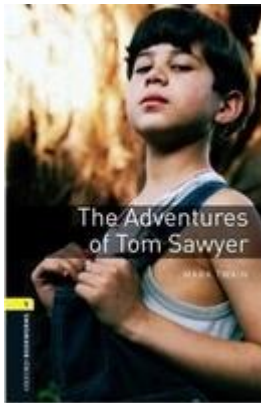


Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.



Mark Twain: The Adventures of Tom Sawyer

- *Classics*

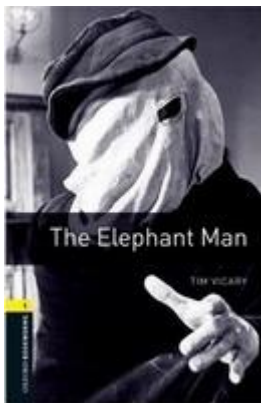


Tom Sawyer does not like school. He does not like work, and he never wants to get out of bed in the morning. But he likes swimming and fishing, and having adventures with his friends. And he has a lot of adventures. One night, he and his friend Huck Finn go to the graveyard to look for ghosts. They don't see any ghosts that night. They see something worse than a ghost - much, much worse ...



Tim Vicary: The Elephant Man

- *True Story*



He is not beautiful. His mother does not want him, children run away from him. People laugh at him, and call him 'The Elephant Man'. Then someone speaks to him – and listens to him! At the age of 27, Joseph Merrick finds a friend for the first time in his life. This is a true and tragic story. It is also a famous film.



Tim Vicary: White Death

- *Thriller & Adventure*



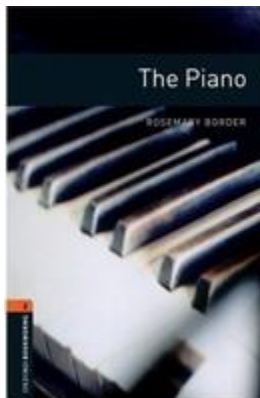
Sarah Harland is nineteen, and she is in prison. At the airport, they find heroin in her bag. So, now she is waiting to go to court. If the court decides that it was her heroin, then she must die. She says she did not do it. But if she did not, who did? Only two people can help Sarah: her mother, and an old boyfriend who does not love her now. Can they work together? Can they find the real criminal before it is too late?



Stage 2

Rosemary Border: The Piano

- *Human Interest*

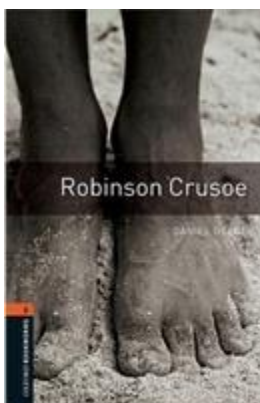


One day, a farmer tells a farm boy to take everything out of an old building and throw it away. 'It's all rubbish,' he says. In the middle of all the rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him - and the music moves his fingers. When he opens his eyes again, he knows that his life is changed for ever ...



Daniel Defoe: Robinson Crusoe

- *Classics*



'I often walked along the shore, and one day I saw something in the sand. I went over to look at it more carefully ...It was a footprint - the footprint of a man!' In 1659 Robinson Crusoe was shipwrecked on a small island off the coast of South America. After fifteen years alone, he suddenly learns that there is another person on the island. But will this man be a friend - or an enemy?



Sir Arthur Conan Doyle: Sherlock Holmes Short Stories

- *Crime & Mystery*



Sherlock Holmes is the greatest detective of them all. He sits in his room, and smokes his pipe. He listens, and watches, and thinks. He listens to the steps coming up the stairs; he watches the door opening - and he knows what question the stranger will ask. In these three of his best stories, Holmes has three visitors to the famous flat in Baker Street - visitors who bring their troubles to the only man in the world who can help them.



| Joyce Hannam: The Death of Karen Silkwood

- *True Stories*



This is the story of Karen Silkwood. It begins with her death.

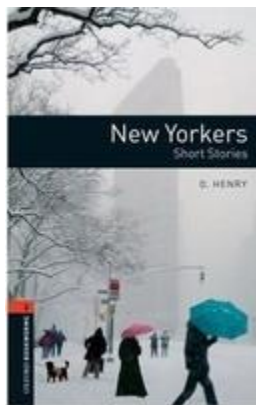
Why does her story begin where it should end? Certain people wanted her death to be an ending. Why? What were they afraid of? Karen Silkwood had something to tell us, and she believed that it was important. Why didn't she live to tell us? Will we ever know what really happened? The questions go on and on, but there are no answers.

This is a true story. It happened in Oklahoma, USA, where Karen Silkwood lived and worked . . . and died.



| O. Henry: New Yorkers (Short Stories)

- *Human Interest*

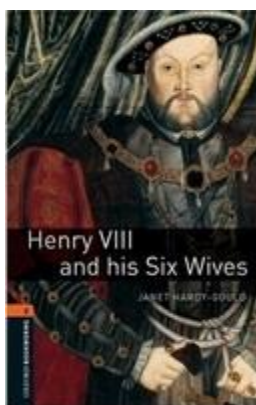


A housewife, a tramp, a lawyer, a waitress, an actress - ordinary people living ordinary lives in New York at the beginning of this century. The city has changed greatly since that time, but its people are much the same. Some are rich, some are poor, some are happy, some are sad, some have found love, some are looking for love. O. Henry's famous short stories - sensitive, funny, sympathetic - give us vivid pictures of the everyday lives of these New Yorkers.



| Janet Hardy-Gould: Henry VIII and his Six Wives

- *True stories*

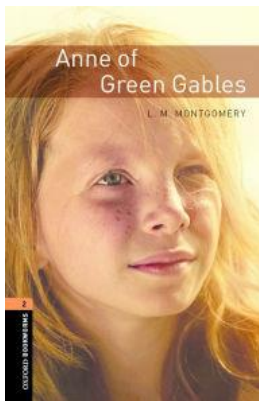


There were six of them - three Katherines, two Annes, and a Jane. One of them was the King's wife for twenty-four years, another for only a year and a half. One died, two were divorced, and two were beheaded. It was a dangerous, uncertain life. After the King's death in 1547, his sixth wife finds a box of old letters - one from each of the first five wives. They are sad, angry, frightened letters. They tell the story of what it was like to be the wife of Henry VIII of England.



| L. M. Montgomery: Anne of Green Gables

- *Human Interest*



Marilla Cuthbert and her brother Matthew want to adopt an orphan, to help on the farm at Green Gables. They ask for a boy, but they get Anne, who has red hair and freckles, and who talks and talks and talks. They didn't want a girl, but how can they send a child back, like an unwanted parcel? So Anne stays, and begins a new life in the sleepy, quiet village of Avonlea in Canada. But it is not so quiet after Anne comes to live there ...



| Bram Stoker: Dracula

- *Fantasy & Horror*

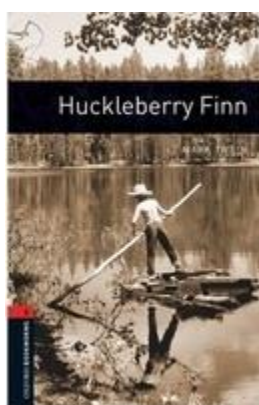


In the mountains of Transylvania there stands a castle. It is the home of Count Dracula - a dark, lonely place, and at night the wolves howl around the walls. In the year 1875 Jonathan Harker comes from England to do business with the Count. But Jonathan does not feel comfortable at Castle Dracula. Strange things happen at night, and very soon, he begins to feel afraid. And he is right to be afraid, because Count Dracula is one of the Un-Dead - a vampire that drinks the blood of living people ...



| Mark Twain: Huckleberry Finn

- *Classics*

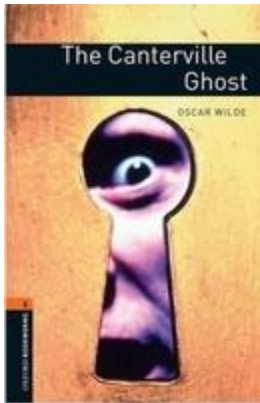


Who wants to live in a house, wear clean clothes, be good, and go to school every day? Not young Huckleberry Finn, that's for sure. So Huck runs away, and is soon floating down the great Mississippi River on a raft. With him is Jim, a black slave who is also running away. But life is not always easy for the two friends. And there's 300 dollars waiting for anyone who catches poor Jim ...



Oscar Wilde: The Canterville Ghost

- *Fantasy & Horror*



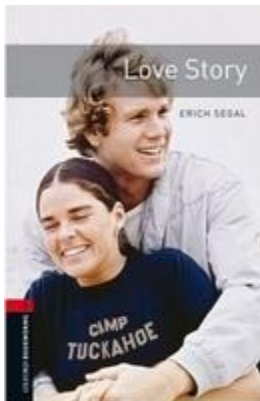
There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.



Stage 3

Erich Segal: Love Story

- *Human interest*

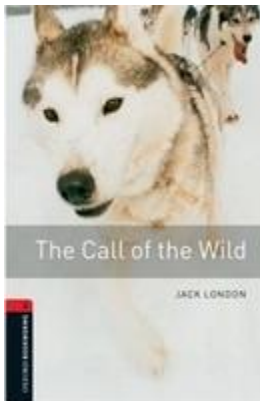


This is a love story you won't forget. Oliver Barrett meets Jenny Cavilleri. He plays sports, she plays music. He's rich, and she's poor. They argue, and they fight, and they fall in love. So they get married, and make a home together. They work hard, they enjoy life, they make plans for the future. Then they learn that they don't have much time left. Their story has made people laugh, and cry, all over the world.



Jack London: The Call of the Wild

- *Classics*



When men find gold in the frozen north of Canada, they need dogs - big, strong dogs to pull the sledges on the long journeys to and from the gold mines. Buck is stolen from his home in the south and sold as a sledge-dog. He has to learn a new way of life - how to work in harness, how to stay alive in the ice and the snow ...and how to fight. Because when a dog falls down in a fight, he never gets up again.



Tim Vicary: Skyjack!

- *Thriller & Adventure*

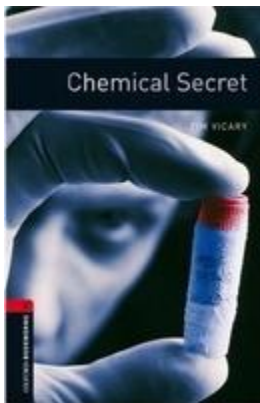


When a large plane is hijacked, the Prime Minister looks at the list of passengers and suddenly becomes very, very frightened. There is a name on the list that the Prime Minister knows very well - too well. There is someone on that plane who will soon be dead - if the hijackers can find out who he is! And there isn't much time. One man lies dead on the runway. In a few minutes the hijackers will use their guns again. And the Prime Minister knows who they are going to kill.



Tim Vicary: Chemical Secret

- *Thriller & Adventure*

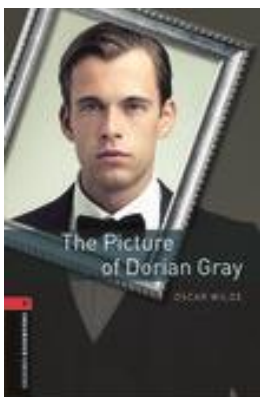


The job was too good. There had to be a problem - and there was. John Duncan was an honest man, but he needed money. He had children to look after. He was ready to do anything, and his bosses knew it. They gave him the job because he couldn't say no; he couldn't afford to be honest. And the job was like a poison inside him. It changed him and blinded him, so that he couldn't see the real poison - until it was too late.



Oscar Wilde: The Picture of Dorian Gray

- *Fantasy & Horror*



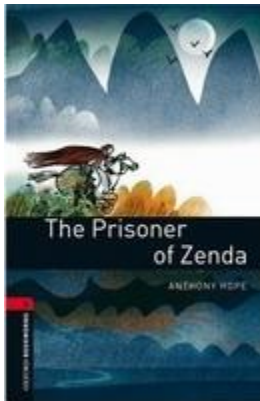
'When we are happy, we are always good,' says Lord Henry, 'but when we are good, we are not always happy.'

Lord Henry's lazy, clever words lead the young Dorian Gray into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.



Anthony Hope: The Prisoner of Zenda

- *Thriller & Adventure*



'We must leave for Zenda at once, to find the King!' cried Sapt. 'If we're caught, we'll all be killed!' So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda. Who will rescue him from his enemies, the dangerous Duke Michael and Rupert of Hentzau? And who will win the heart of the beautiful Princess Flavia?



Frances Hodgson Burnett: The Secret Garden

- *Human interest*

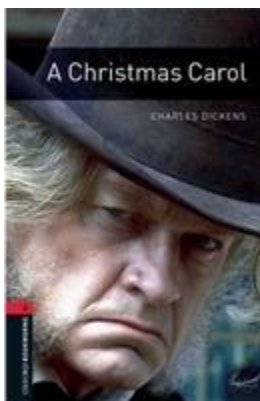


Little Mary Lennox is a bad-tempered, disagreeable child. When her parents die in India, she is sent back to England to live with her uncle in a big, lonely, old house. There is nothing to do all day except walk in the gardens - and watch the robin flying over the high walls of the secret garden ...which has been locked for ten years. And no one has the key.



Charles Dickens: A Christmas Carol

- *Classics*

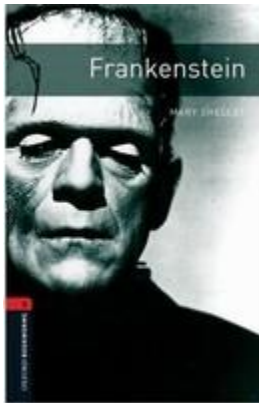


Christmas is humbug, Scrooge says - just a time when you find yourself a year older and not a penny richer. The only thing that matters to Scrooge is business, and making money. But on Christmas Eve three spirits come to visit him. They take him travelling on the wings of the night to see the shadows of Christmas past, present, and future - and Scrooge learns a lesson that he will never forget.



Mary Shelley: Frankenstein

- *Fantasy & Horror*



Victor Frankenstein thinks he has found the secret of life. He takes parts from dead people and builds a new 'man'. But this monster is so big and frightening that everyone runs away from him - even Frankenstein himself! The monster is like an enormous baby who needs love. But nobody gives him love, and soon he learns to hate. And, because he is so strong, the next thing he learns is how to kill ...



Edgar Allan Poe: Tales of Mystery and Imagination

- *Fantasy & Horror*



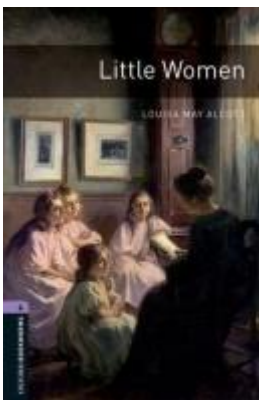
The human mind is a dark, bottomless pit, and sometimes it works in strange and frightening ways. That sound in the night ...is it a door banging in the wind, or a murdered man knocking inside his coffin? The face in the mirror ...is it yours, or the face of someone standing behind you, who is never there when you turn round? These famous short stories by Edgar Allan Poe, that master of horror, explore the dark world of the imagination, where the dead live and speak, where fear lies in every shadow of the mind ...



Stage 4

Louisa May Alcott: Little Women

- *Human Interest*



When Christmas comes for the four March girls, there is no money for expensive presents and they give away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years.



John Buchan: The Thirty-Nine Steps

- *Thriller & Adventure*

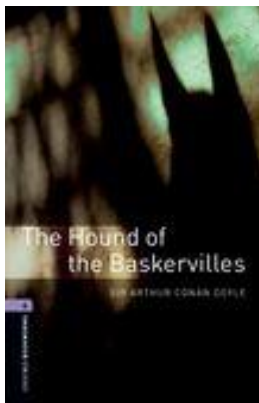


'I turned on the light, but there was nobody there. Then I saw something in the corner that made my blood turn cold. Scudder was lying on his back. There was a long knife through his heart, pinning him to the floor.' Soon Richard Hannay is running for his life across the hills of Scotland. The police are chasing him for a murder he did not do, and another, more dangerous enemy is chasing him as well - the mysterious 'Black Stone'. Who are these people? And why do they want Hannay dead?



Sir Arthur Conan Doyle: The Hound of the Baskervilles

- *Crime & Mystery*



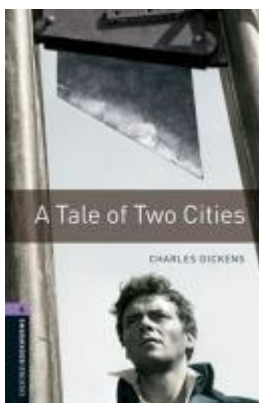
Dartmoor. A wild, wet place in the south-west of England. A place where it is easy to get lost, and to fall into the soft green earth which can pull the strongest man down to his death.

A man is running for his life. Behind him comes an enormous dog - a dog from his worst dreams, a dog from hell. Between him and a terrible death stands only one person - the greatest detective of all time, Sherlock Holmes.



Charles Dickens: A Tale of Two Cities

- *Classics*



'The Marquis lay there, like stone, with a knife pushed into his heart. On his chest lay a piece of paper, with the words: Drive him fast to the grave. This is from JACQUES.' The French Revolution brings terror and death to many people. But even in these troubled times people can still love and be kind. They can be generous and true-hearted ...and brave.



George Eliot: Silas Marner

- *Classics*

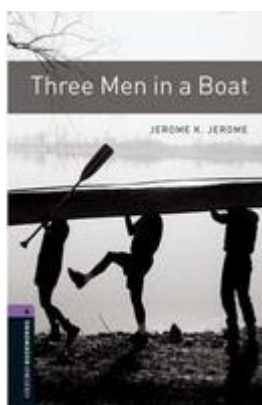


In a hole under the floorboards Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving, and every night he takes the gold out and holds the bright coins lovingly, feeling them and counting them again and again. The villagers are afraid of him and he has no family, no friends. Only the gold is his friend, his delight, his reason for living. But what if a thief should come in the night and take his gold away? What will Silas do then? What could possibly comfort him for the loss of his only friend?



Jerome K. Jerome: Three Men in a Boat

- *Human Interest*

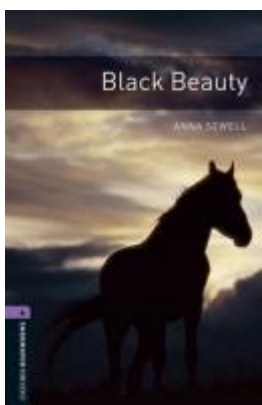


'I like work. I find it interesting ...I can sit and look at it for hours.' With ideas like this, perhaps it is not a good idea to spend a holiday taking a boat trip up the River Thames. But this is what the three friends - and Montmorency the dog - decide to do. It is the sort of holiday that is fun to remember afterwards, but not so much fun to wake up to early on a cold, wet morning. This famous book has made people laugh all over the world for a hundred years ...and they are still laughing.



Anna Sewell: Black Beauty

- *Human Interest*

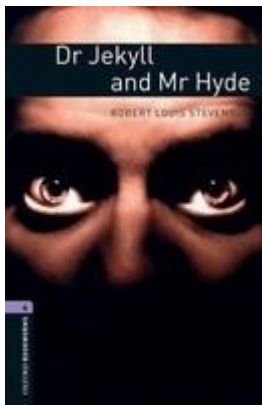


When Black Beauty is trained to carry a rider on his back, or to pull a carriage behind him, he finds it hard at first. But he is lucky - his first home is a good one, where his owners are kind people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, whipping them and beating them, and using them like machines until they dropped dead. Black Beauty soon finds this out, and as he describes his life, he has many terrible stories to tell.



Robert Louis Stevenson: Dr Jekyll and Mr Hyde

- *Fantasy & Horror*

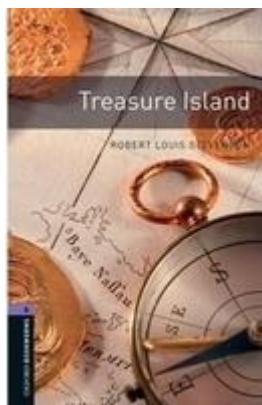


You are walking through the streets of London. It is getting dark and you want to get home quickly. You enter a narrow side-street. Everything is quiet, but as you pass the door of a large, windowless building, you hear a key turning in the lock. A man comes out and looks at you. You have never seen him before, but you realize immediately that he hates you. You are shocked to discover, also, that you hate him. Who is this man that everybody hates? And why is he coming out of the laboratory of the very respectable Dr Jekyll?



Robert Louis Stevenson: Treasure Island

- *Thriller & Adventure*



'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run ...' But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to England with a ship full of gold?



Jonathan Swift: Gulliver's Travels

- *Classics*



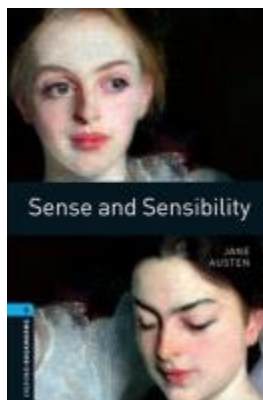
'Soon I felt something alive moving along my leg and up my body to my face, and when I looked down, I saw a very small human being, only fifteen centimetres tall ...I was so surprised that I gave a great shout.' But that is only the first of many surprises which Gulliver has on his travels. He visits a land of giants and a flying island, meets ghosts from the past and horses which talk.



Stage 5

Jane Austen: Sense and Sensibility

- *Classics*



Sometimes the Dashwood girls do not seem like sisters. Elinor is all calmness and reason, and can be relied upon for practical, common sense opinions. Marianne, on the other hand, is all sensibility, full of passionate and romantic feeling. She has no time for dull common sense - or for middle-aged men of thirty-five, long past the age of marriage. True love can only be felt by the young, of course. And if your heart is broken at the age of seventeen, how can you ever expect to recover from the passionate misery that fills your life, waking and sleeping?



Rosemary Border: Ghost Stories

- *Fantasy & Horror*



After dinner we turned the lights out and played 'hide-and-seek'. In the dark, I touched a hand, a very cold hand. Now, because of the game, I had to hide in the dark with ...with this cold person - not speaking, not knowing who it was. Slowly the others found us, hid with us, until we were all there - all thirteen. Thirteen? But there were only twelve people in the house! We touched each other in the dark, counting. Thirteen. Quickly, nervously, I lit a match to see ...



Emily Bronte: Wuthering Heights

- *Classics*

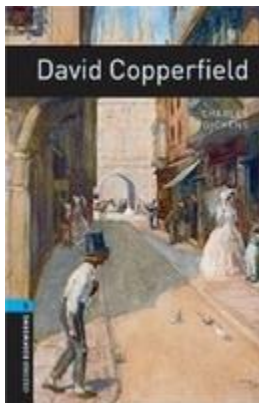


The wind is strong on the Yorkshire moors. There are few trees, and fewer houses, to block its path. There is one house, however, that does not hide from the wind. It stands out from the hill and challenges the wind to do its worst. The house is called Wuthering Heights. When Mr Earnshaw brings a strange, small, dark child back home to Wuthering Heights, it seems he has opened his doors to trouble. He has invited in something that, like the wind, is safer kept out of the house.



Charles Dickens: David Copperfield

- Classics



'Please, Mr Murdstone! Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David. Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him. As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship ...and love.



Charles Dickens: Great Expectation

- Classics



In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'



Thomas Hardy: Far From the Madding Crowd

- Classics



Bathsheba Everdene is young, proud, and beautiful. She is an independent woman and can marry any man she chooses - if she chooses. In fact, she likes her independence, and she likes fighting her own battles in a man's world. But it is never wise to ignore the power of love. There are three men who would very much like to marry Bathsheba. When she falls in love with one of them, she soon wishes she had kept her independence. She learns that love brings misery, pain, and violent passions that can destroy lives ...



Sara Paretsky: Deadlock

- *Crime & Mystery*



V. I. Warshawski, private investigator, Chicago, USA. People imagine private detectives to be tired-looking men in raincoats, but Vic is female. She's tough, beautiful, carries a gun - and goes on asking questions until she gets answers. When her cousin Boom Boom dies in an accident, Vic is naturally upset. She wants to know how and why the accident happened, and she isn't satisfied by the answers she gets. So she goes on asking questions ...and more people start to die.



Josephine Tey: Brat Farrar

- *Thriller & Adventure*



'You look exactly like him! You can take the dead boy's place and no one will ever know the difference. You'll be rich for life!' And so the plan was born. At first Brat Farrar fought against the idea; it was criminal, it was dangerous. But in the end he was persuaded, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode ...



Read and Discover

Level 1

In the Sky

- *By Kamini Khanduri*



Read and discover all about the sky....

- What can you see in the sky?
- What are stars?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Level 2

Earth

- *by Richard Northcott*



Read and discover all about amazing Earth...

- Where is hot and where is hot on Earth?
- Where can we find water on Earth?

Also available for each reader:

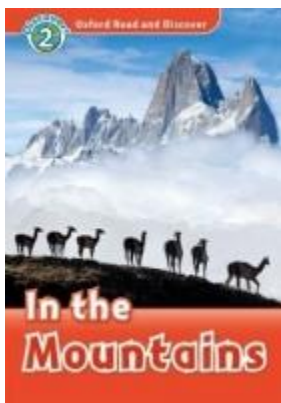
Activity Book

Audio CD Pack (Reader & Audio CD)



In the Mountains

- *by Richard Northcott*



Read and discover all about mountains ...

- What is a glacier?
- What sports do people do in mountains?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Sunny and Rainy

- *by Louise Spilsbury*



Read and discover all about weather around world ...

- Can you see the sun in the sky?
- What types of weather do you know?

Also available for each reader:

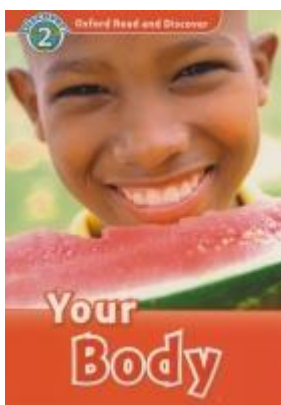
Activity Book

Audio CD Pack (Reader & Audio CD)



Your Body

- *by Louise Spilsbury*



Read and discover all about your amazing body ...

- How does your body help you?
- How do you protect your body?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Cities

- *by Richard Northcott*



Read and discover all about cities around world ...

- What buildings can you find in cities?
- What can tourists do in cities?

Also available for each reader:

Activity Book

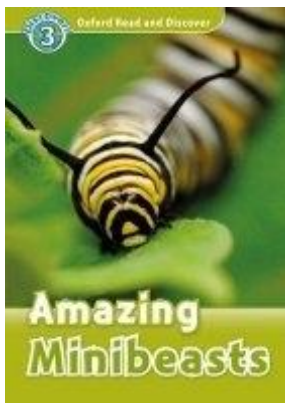
Audio CD Pack (Reader & Audio CD)



Level 3

Amazing Minibeasts

- *by Cheryl Palin*



Read and discover all about amazing minibeasts....

- How many legs does a spider have?
- What is an exoskeleton?

Also available for each reader:

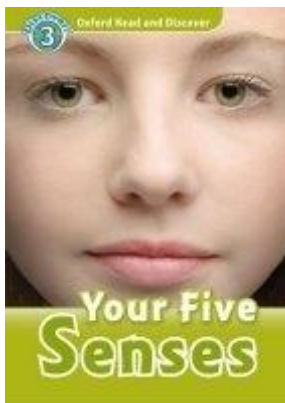
Activity Book

Audio CD Pack (Reader & Audio CD)



Your Five Senses

- *by Robert Quinn*



Read and discover all about your five wonderful senses....

- How do your eyes work?
- What's under your skin?

Also available for each reader:

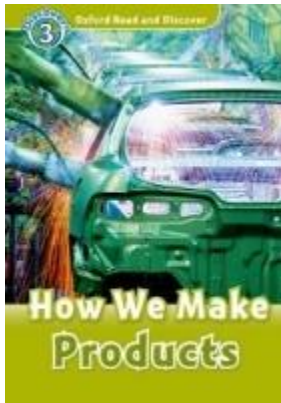
Activity Book

Audio CD Pack (Reader & Audio CD)



How We Make Products

- *by Alex Rayanham*



Read and discover all about how we make products ...

- How many parts are there in a car?
- How do we make chocolate bars?

Also available for each reader:

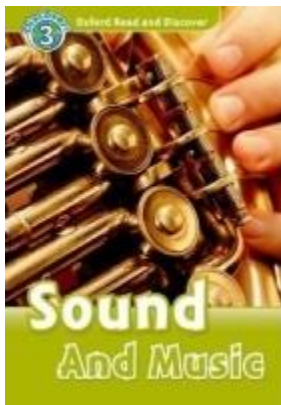
Activity Book

Audio CD Pack (Reader & Audio CD)



Sound And Music

- *by Richard Northcott*



Read and discover all about sound and music ...

- What are sound waves?
- What type of musical instrument is a koto?

Also available for each reader:

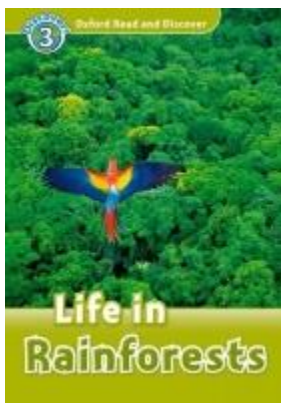
Activity Book

Audio CD Pack (Reader & Audio CD)



Life in Rainforests

- *by Cheryl Palin*



Read and discover all about life in tropical rainforests ...

- What is the biggest tropical rainforest?
- Where do orangutans sleep?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Festivals Around the World

- *by Richard Northcott*



Read and discover all about festivals around the world ...

- When is the festivals of Diwali?
- What do people do at Halloween?

Also available for each reader:

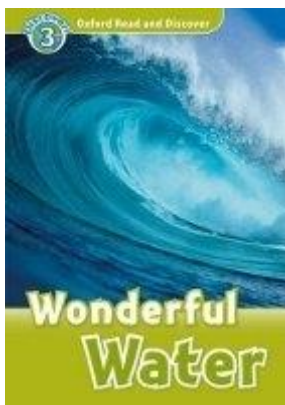
Activity Book

Audio CD Pack (Reader & Audio CD)



Wonderful Water

- *by Cheryl Palin*



Read and discover all about festivals wonderful water ...

- What do we use water for?
- What is the biggest ocean animal?

Also available for each reader:

Activity Book

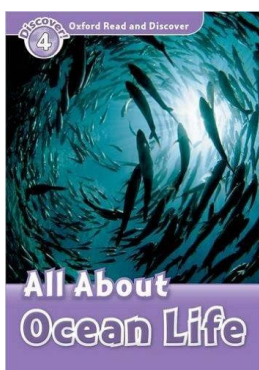
Audio CD Pack (Reader & Audio CD)



Level 4

All about Ocean Life

- *by Rachel Bladon*



Read and discover all about life in and near the oceans....

- Which tree can live in salt water?
- How do whales breathe?

Also available for each reader:

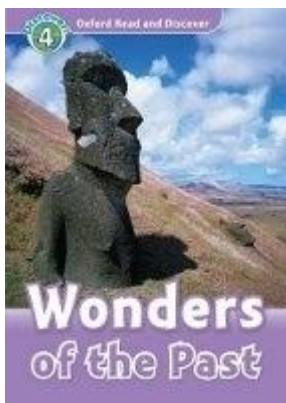
Activity Book

Audio CD Pack (Reader & Audio CD)



Wonders of the Past

- *by Kathryn Harper*



Read and discover all about wonders of the past, all around the world....

- Where is Chicken Itza?
- What is the Taj Mahal?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



All about Desert Life

- *by Julie Penn*



Read and discover all about desert life around the world....

- How do animals stay cool in the desert?
- Why are deserts getting bigger?

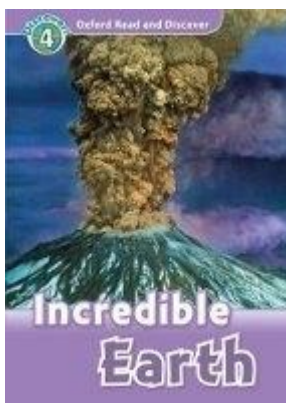
Also available for each reader:

Audio CD Pack (Reader & Audio CD)



Incredible Earth

- *by Richard Northcott*



Read and discover all about our incredible Earth

- What is a volcano?
- Where is the deepest lake on Earth?

Also available for each reader:

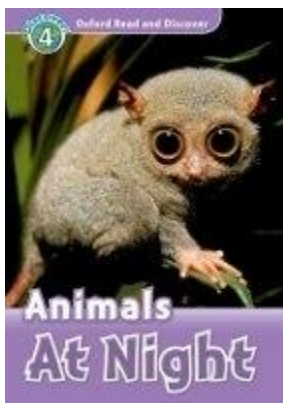
Activity Book

Audio CD Pack (Reader & Audio CD)



Animals At Night

- *by Rachel Bladon*



Read and discover all about amazing animals....

- Why do some animals come out at night?
- What special senses do nocturnal animals have?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Why We Recycle

- *by Fiona Undrill*



Read and discover all about why we recycle waste....

- What waste materials can we recycle?
- How long does plastic take to decompose?

Also available for each reader:

Activity Book

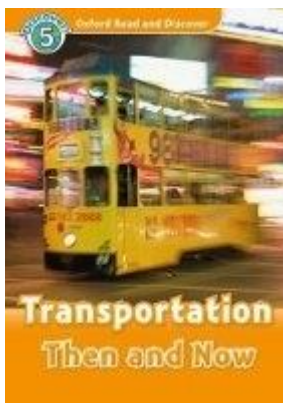
Audio CD Pack (Reader & Audio CD)



Level 5

Transportation Then and Now

- *by James Styring*



Read and discover all about transportation in the past and today ...

- What were the first planes made of?
- How fast can solar cars travel?

Also available for each reader:

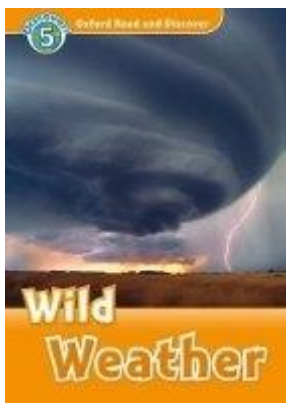
Activity Book

Audio CD Pack (Reader & Audio CD)



Wild Weather

- *by Jacqueline Martin*



Read and discover all about different types of weather ...

- What is a hurricane?
- Where is the coldest place on Earth?

Also available for each reader:

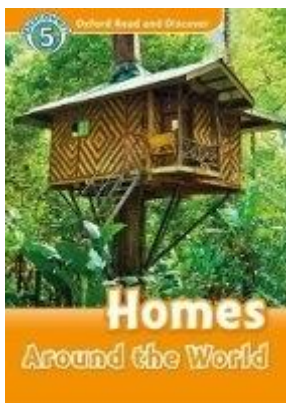
Activity Book

Audio CD Pack (Reader & Audio CD)



Homes around the World

- *by Jacqueline Martin*



Read and discover all about homes around the world ...

- What materials are homes made of?
- Why do people build homes on stilts?

Also available for each reader:

Activity Book

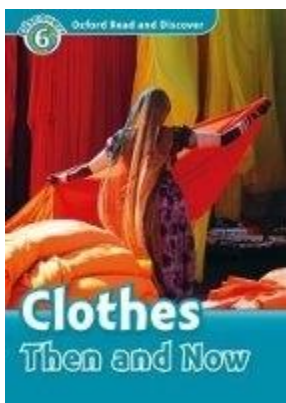
Audio CD Pack (Reader & Audio CD)



Level 6

Clothes Then and Now

- *by Richard Northcott*



Read and discover all about clothes in the past and clothes today....

- Where were your clothes made?
- What is a fashion victim?

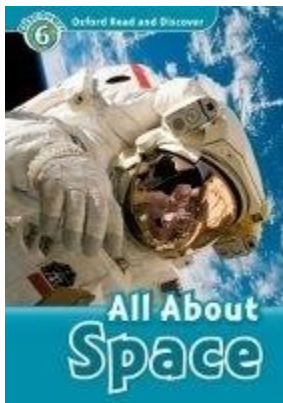
Also available for each reader:

Audio CD Pack (Reader & Audio CD)



All About Space

- *by Alex Raynham*



Read and discover all about our galaxy and everything in the universe ...

- What are stars made of?
- When did the first person walk on the Moon?

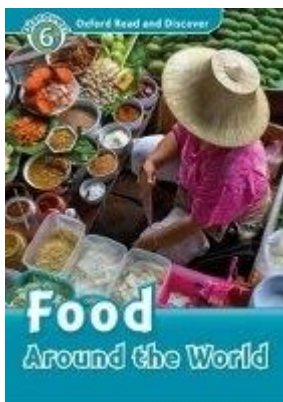
Also available for each reader:

Audio CD Pack (Reader & Audio CD)



Food Around the World

- *by Robert Quinn*



Read and discover all about food around the world ...

- Where are cacao trees grown?
- What drink can you make from cherries?

Also available for each reader:

Activity Book

Audio CD Pack (Reader & Audio CD)



Aktuální a starší vydání časopisů Bridge and Gat





GATE je časopis pro druhý stupeň základních škol, a pro žáky začátečníky na úrovni **A1-A2**.

Časopis **BRIDGE** je anglický měsíčník určený studentům středních škol v České a Slovenské republice. Jedná se o výukový časopis zaměřený na anglický jazyk, s obsahem aktuálním i didaktickým. Většina článků je psaná pro úroveň **B1-B2 (C1)**.



Klasifikace úrovní A1 – C2

Společný evropský referenční rámec pro jazyky (Common European Framework of Reference for Languages) byl vyvinut v letech 1998-2000 ve snaze sjednotit systém vzdělávání a testování znalosti cizích jazyků v Evropě. Ten rozděluje studenty do tří základních úrovní, A (začátečník), B (nezávislý), C (způsobilý), z nichž každá úroveň je dále rozdělena na dvě části: A1, A2, B1, B2, C1, C2.

Úroveň	Popis
A1	<ul style="list-style-type: none"> <i>Elementary: pokročilý začátečník / falešný začátečník</i> <p>Student již ovládá základní slovní zásobu a gramatiku, anglická slova umí vyslovovat, pasivně rozumí psanému a mluvenému projevu týkajícího se osobních informací a základních každodenních situací (za předpokladu, že mluvčí mluví pomalu a zřetelně). Dokáže jednoduše odpovídat na otázky týkající se jeho samého a jeho každodenního života (moje rodina, moje záliby, můj dům apod.) Dovede používat angličtinu k uspokojení základních potřeb (zeptat se na cestu, koupit si jídlo apod.), dovede klást jednoduché otázky.</p>
A2	<ul style="list-style-type: none"> <i>Pre-Intermediate: mírně pokročilý</i> <p>Student rozumí mluvenému i psanému projevu v oblastech, které se ho bezprostředně týkají, dovede na tato témata vést rozhovor, dokáže se v běžných situacích domluvit v cizí zemi, dovede mluvit o svých zážitcích, zkušenostech, plánech, ambicích, umí vysvětlit a zdůvodnit své jednání a to i písemnou formou. Jeho mluvený projev je plynulejší, psaný projev komplexnější (dovede používat jednodušší souvětí) a slovní zásoba se prohlubuje a konkretizuje. zkoušky např.: KET (Key English Test)</p>
B1 	<ul style="list-style-type: none"> <i>Intermediate: středně pokročilý</i> <p>Student rozumí hlavním myšlenkám běžného mluveného i psaného projevu obsahujícího i neznámé výrazy a to i těch, které se týkají abstraktních témat. Dokáže spontánně reagovat při rozhovoru s rodilým mluvčím. Jeho mluvený projev je víceméně plynulý. Dokáže se plynule vyjadřovat psanou formou, vyjádřit a vysvětlit tak svůj názor na současné problémy. Rozlišuje formální a neformální jazyk. Používá základní idiomatická spojení. zkoušky např.: PET (Preliminary English Test)</p>
B2	<ul style="list-style-type: none"> <i>Upper-Intermediate: vyšší pokročilost</i> <p>Student je schopen plynule konverzovat na konkrétní, abstraktní a odborná témata. Bez větších problémů čte a rozumí autentickým cizojazyčným textům (knihy, periodika), rozumí mluvenému projevu a rozlišuje různé přízvuky či dialekty. Rozumí složitějším gramatickým jevům, slovním spojením a idiomům a sám je dokáže používat. Jeho výslovnost se již více přibližuje výslovnosti rodilých mluvčích (libovolné variace angličtiny). Dovede napsat souvislý strukturovaný text, např. esej, článek, úvahu apod. zkoušky např.: 'malá státní zkouška', FCE (First Certificate)</p>
C1	<ul style="list-style-type: none"> <i>Advanced: pokročilý</i> <p>Bez problému rozumí delšímu autentickému mluvenému i psanému projevu, rozeznává skrytý význam textu. Mluví rychle a plynule, aniž by hledal neznámá slova. Flexibilně používá angličtinu pro společenské, studijní a profesní potřeby. Jeho psaný text je jasný, vhodně strukturovaný a členěný. zkoušky např.: 'velká státní zkouška', CAE (Certificate in Advanced English)</p>
C2 	<ul style="list-style-type: none"> <i>Proficient: jazykově způsobilý</i> <p>Bez námahy rozumí téměř všemu, co slyší či čte. Jeho mluvený i písemný projev je velice plynulý, srozumitelný a přesný. Rozlišuje drobné významové rozdíly mezi slovy či frázemi, rozlišuje velké množství odborných termínů, regionálních výrazů, slangu. Dovede zpracovávat informace a ty dále interpretovat a reagovat na ně, kritizovat je apod. Rodilý mluvčí si v jeho mluveném či psaném projevu nevšimne chyb v gramatice, použití slov a frází, výslovnosti, apod. a na první pohled nepozná, že se nejedná o rodilého mluvčího. zkoušky např.: CPE (Certificate of Proficiency in English)</p>